No. 7091

CORCORAN GALLERY OF ART FILES.

WRITER.

Kalbfus S. L.

Residence 1039 Edmonson Ave.
Baltimore Md

Date

Rec'd Jany 23. 1891,

Ack'g'd

~~Answered~~ Sent List Jany 23/91

SUBJECT.

Wishes addresses of
some of the Trustees.

V

7091

The Corcoran Gallery of Art

JAN 23 1891

Washington, D. C.

Sent list Jany 23/91

Please be so kind as to send to S. L. Kalbfus

1039 Edmonson Ave

Baltimore Md

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names & addresses of two or three of the principal trustees of "Corcoran Art Gallery." Washington.

No. 7092

CORCORAN GALLERY OF ART FILES.

WRITER.

Skinner Gertrude C.

Residence 944 N. Van Buren St.
Chicago Ill.

Date Jany 25. 1891.

Rec'd " 29 "

Ack'g'd

Answered " 29 "

SUBJECT.

For a Catalogue.

7092

The Corcoran Gallery of Art

JAN 29 1891

Washington, D. C.

Chicago, Jan. 25, 1891.

Mr. Macleod:-

Dear Sir,

Will you kindly inform me as to the price of a "Catalogue of the Corcoran Gallery of Art"?

An old one will do very well, as it is only for reference and study that it is needed.

Hoping for an answer at your convenience, I remain,

Yours Respectfully,

Gertrude C. Skinner.

941 W. Van Buren St.,

Chicago,

Ill.

260

No. 7093

CORCORAN GALLERY OF ART FILES.

WRITER.

Warren H. E.

Residence Washington.

Date Jany. 27, 1891

Rec'd " 29 "

Ack'g'd

Answered Jany 29 "

SUBJECT.

Wishes photographs from the Gallery for Stereopticon purposes.

✓

7093

PRESS NOTES:

Mr. Warren is a young man, but is however, quite a forcible and eloquent talker We bespeak for the young man a brilliant future.—National View

Mr. Warren although comparatively a young man gave considerable ability as an orator, his rendition of "Yes, I'm Guilty," was very fine.—Rockville, Md, Press.

*Mr. Warren's remarks were eloquent. * His description of the charge in the "Wheat Field," at Gettysburg, was grand. Transcript*

Mr. Warren is a pleasant faced young gentleman and intelligence is stamped on every feature. He easily wins the hearts of his hearers.—National Issue.

The address of the evening was delivered by Mr. F. E. Warren, a young man, who acquitted himself well—Cumberland Courier

*An orator of rare abilities * A bright future lies before him.—Harrisburg Gondola*

An interesting speaker—Evening Star.

SPECIAL RATES TO CHURCHES, SOCIETIES AND LODGES.

—EVENINGS IN—

GETTYSBURG AND WASHINGTON,

UNDER THE MANAGEMENT OF

--WARREN & POLK,--

~~207, 209 FOUR AND A HALF STREET, N. W.~~

Hotel Kenmore

OXY CALCIUM STEREOPTICON,

FINEST VIEWS,

CANVASS 18x18.

ENTERTAINING AND INSTRUCTIVE.

POEMS AND INCIDENTS,

BEAUTIES OF ART AND NATURE,

OVER THE BATTLEFIELD IN AN EVENING.

ROUND ABOUT WASHINGTON IN AN EVENING.

NO LONG CAR RIDES,

EVERYTHING NEW.

FINE LECTURE.

The Corcoran Gallery of Art
JAN 29 1891
Washington, D. C.

Washington, D. C., Jan. 27th 91.

Dear Sir,-

Having slides made for our "Stereopticon tour" of Washington views, would like to secure some copies of your most choice selections. If not asking too much would you kindly furnish us with about half doz. photos of your finest studies from which to have slides made. Also could you furnish me with photo of late Mr. W. W. Corcoran, for same purpose.

Hoping you will kindly favor request.

I am Respectfully

F. E. Warren Jr.

Hotel Kenmore,
City

No. 7094,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hinckley Robert,

Residence 1310 Mass. Ave.

Date Jany 27. 1891

Rec'd " 30 "

Ack'g'd

Answered Jany 30 "

SUBJECT.

Asks about an artist named Paradise.

V

7094

ROBERT HINCKLEY,
PORTRAIT PAINTER,
1310 MASSACHUSETTS AVENUE,
STUDIO OPEN THURSDAYS UNTIL TWELVE O'CLOCK

Washington D.C.

The Corcoran Gallery of Art
JAN 30 1891
Washington, D. C.

Mr F. S. Barbarin —

Dear Sir

The Government has asked me to find out who Mr Paradise is who painted Pres. Munroe in 1830 in New York —

Mr Clarence Bowen of Historical Society is the one who wants most to know — if you have any records of him

you will greatly oblige
and
Yours Sincerely yours
Robert Hinckley
January 27 1891

No. 7095

CORCORAN GALLERY OF ART FILES.

WRITER.

Gruelielmi Guillaume.

Residence Plaza de la Universidad 2 pral. Barcelona.

Date January 31, 1891

Rec'd Feb. 16 "

Ack'g'd

Answered Feb. 18. 1891

SUBJECT.

Offers certain old pictures for sale.

V

31. du 1891

Antigüedades

Plaza de la Universidad, 2, pral.

Barcelona

The Corcoran Gallery of Art

FEB 16 1891

Washington, D. C.

Aud Feb 18. 1891

Monsieur

Je me prends la liberté de m'adresser à vous comme à un amateur intelligent des Tableaux en Amerique avant tout curieux d'histoire - Italien de naissance j'habite l'Espagne depuis 25 ans, et je me suis occupé de toute sorte d'Antiquités, particulièrement hispano arabes - Par hasard je viens d'acheter dans le village historique de montesa tout près de Valence neuf tableaux sur bois gothiques du 14me siècle, qui ont été sauvé des ruines de l'ancienne Eglise des chevaliers de montesa detruite par un tremblement de terre en 1748 - L'Histoire et tous les documents conservés en Espagne nous disent que l'Ordre ~~chevaleresque~~ religieux et militaire de montesa a été fondé par le Roi Jacques 2. en 1313 après la suppression de l'Ordre des Templiers en leur donnant tous les biens de ces derniers dans cette époque les nouveaux Chevaliers bâtirent l'Eglise et le Couvent de montesa près de l'ancienne Forteresse qui gardait la frontière morisque de Cordoue - Les premiers moines qui habitaient des familles nobles

7095

du royaume de Valence eurent les moyens et le goût d'appeller les premiers Peintres de l'époque pour donner à leur Eglise un Tableau digne du premier Ordre chevaleresque religieux en Espagne. Les intelligents ont attribué ces Tableaux à M. Duner ou au moins à ses premiers élèves

La grandeur des tables est la suivante — Un tableau de 2 mètres pour 1 mètre — Quatre tableaux de 1 m. 20 pour 1 met. — Deux de 1 m. et 40 pour 1 m. Les 6 pannaux qui sont dans deux tables sont chacun de 1 mètre d'hauteur par 60 cent^s de largeur —

Les sujets — 6 représentent des miracles de la Vierge, le 7me avec les 6 Pannaux des scènes de la vie de Jésus — Dans tous les personnages sont très nombreux. Le grand Tableau qui représente la mort de la Vierge contient 40 Personnages grands et petits — Les costumes très riches de l'époque où triomphe le brocat en velours et or — Il en sont l'auréole des tous les Saints, et les inscriptions en lettres gotiques La conservation très bonne — Le bois très sain et parfaitement de bon poids.

Si cette Collection pourrait convenir au Corcoran Gallery, il nous serait très facile d'en voyer une personne de notre connaissance à Barcelone Les Musées d'Europe n'ont pas d'argent pour l'acheter, parce que les Gouvernements gaspillent l'argent en poudre, balles, et canons, je n'ai d'autre

à l'Amérique qui ne souffre pas de la folie de l'ancienne Europe. Dans ce cas vous me ferez ce que vous aurez à faire

Recevez, monsieur, mes salutations respectueuses

Guillaume Guglielmi

Barcelone (Espagne)

Plaza de la Universidad 2.

Sir I take the liberty to address you as an intelligent American connisseur Before all a little history. Born an Italian having lived 25 years in Spain I have occupied myself industriously concerning antiquities particularly in ——? By chance I have just bought in the ~~village~~ historic village of Montesa, near to Valence, nine pictures on panels. Gothic of the 14th century, which have been saved from the ruins of the ancient church of the Knights of Montesa, destroyed by a terrible earthquake in 1748. The history & all the documents which have been preserved, say that the religio-military order of Montesa was founded by the King James 2nd in 1313 after the suppression of the order of the Templars - upon them giving up all their holdings. At this epoch the new Chevaliers built the Church and convent of Montesa near the ancient fortress which served to guard the frontier of Moorish Cordova - The first contributions of the nobles of the Kingdom of Valencia were the means & the good taste to call the first painters of the period to give to their church a picture worthy of the first order of Knights (religious) in Spain - ~~I have~~ Intelligent

amateurs have ascribed the pictures to Albrecht Dürer or at least to one of his first scholars - The sizes of the pictures is as follows -

1 Picture	2 Metres	×	1 met
4 "	1.20 "	×	1 "
2 "	1.40 "	×	1 "

The Six panels which are in two pictures are each 1 M high × 50 cent. broad The subjects of 6 represent the mysteries of the Virgin the 7th with the 6 panels scenes in the life of ~~the virgin~~ Jesus. Inall the pictures the number of figures is very great. The ~~good~~ large picture representing ascension of the virgin has 40 persons large & small in the richest costumes of the period in brocade velvet & gold, golden halos on all the saints also inscriptions in gothic letters in very good preservation, the wood very hard & in consequence very heavy. If this collection would suit the views of the Corcoran Gallery it will be very easy for you to send someone in whom you have confidence to Barcelona. The Masses in Europe have no money to buy

it, as the Governments spend their money in powder, balls & cannon, I therefore address myself to America which is not interested with the follies of ancient Europe, You will see what you have to do -

Yours &c
G Guglielmi

No. 7096

CORCORAN GALLERY OF ART FILES.

WRITER.

Reed J. W.

Residence 182 Wabash Ave. Chicago. Ill.

Date Jany: 31. 1891.

Rec'd Feb. 1. "

Ack'g'd

~~Answered~~ Feb 2/91. Painting sent

SUBJECT.

Asks to have painting returned (Head of an Italian girl)

✓

7096

A. Reed & Sons,
ESTABLISHED 1842.

Manufacturers Of First Class Pianos.

The Corcoran Gallery of Art
FEB 1 1891
Washington, D. C.

painting sent Feb/91

CHICAGO, 31 Jan 189/.

J. L. Barbarin Esq
Washington D.C.

Sir

Yrs of Oct 6th was
recd but unfortunately leaving on a Western
trip at the time carelessness caused me to
overlook it. I beg pardon. I regret the
decision of Yr Board as to the merits of
the Canvas sent Yr, more perhaps from
a doubt as to My own judgement
of art, than the declination. This Canvas
had been at one time in our own Academy
of Design and Art Institute, Institution
of which Chicago is proud. Since I
am in a business which presents
similar characteristics for where
the first class Pianists applauds
another of equal ability seeing or
hearing in another light, Audiences.
I thank you for Yr consideration and
regret to have been the means

of some annoyance to you.
Please return the canvas as per
address below and also inform me
as to amt of freight you paid
on same from Chicago to Washington.
With best wishes for the prosperity
of the Corcoran Gallery and also
wondering wherein this Painting fell
below some of those I found upon
its walls I am

Yours
J. M. Reed
182 Wabash ave
Chicago.

No. 7097

CORCORAN GALLERY OF ART FILES.

WRITER.

Vanderburgh. Mc. J.

Residence 131 Phila Street.
Saratoga Springs.

Date Feb. 2. 1891

Rec'd " 3 "

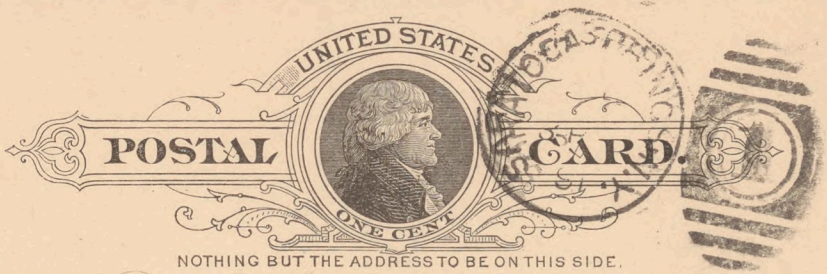
Ack'g'd

Answered

SUBJECT.

Asks price of Photos.

✓



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

Corcoran Art Gallery,
Washington D. C.

No. 7098,

CORCORAN GALLERY OF ART FILES.

WRITER.

Percy Miss L. W.

Residence South Glastenbury Conn:

Date Feb 3. 1891,

Rec'd " 7 "

Ack'g'd

Answered " 7 "

SUBJECT.

Asks what has become of her crayon of Mr~ Corcoran,

✓

7098

South Glastonbury-Ct.
Feby 11. 1891.

F. F. Barbarin.
Creator. Peerless Pelting.

Dear Sir;

I am sure in
need of hand.

I do not under-
stand how the
crayon portrait, by
myself, of "Man
Peerless in his Youth"

No. 7099

CORCORAN GALLERY OF ART FILES.

WRITER.

Merritt Mrs Anna Lee,

Residence 1732 H. Street,
Washington.

Date Feb 4. 1891,

Rec'd " 7 "

Ack'g'd

Answered " 7 "

SUBJECT.

Wishes to exhibit a portrait of the late Secretary Windom.

✓

7099

Feb 7

1732 H Street
Washington D.C.

The Corcoran Gallery of Art
FEB 7 1891
Washington, D. C.

J. J. Barbarin Esq -
Curator Corcoran Gallery -

Dear Sir

Would you care to place my portrait of the Late Secretary Windom in the Gallery - I had but 10 hours for it last Spring in an unfavorable light during his office work - It is not one of my best -

works of art for this
reason but it is a
good likeness — Thus early
last summer I gave me
further editing.

I hope if you show
it that it may be purchased
for the Department of
State Rives nothing
better exists of him.

Very faithfully yours

Anne Lee Merritt

No. 7100

CORCORAN GALLERY OF ART FILES.

WRITER.

Holmes Mrs Ed.

Residence Fond du Lac

Wis.

Date Feb 1. 1891

Rec'd " 7 "

Ack'g'd

Answered Feb 7. 1891

SUBJECT.

Asks price of Catalogue.

Feb 2d 1891.

7097

Will you please inform me what the different sizes are of Corcoran & the prices also. Have you Photo's of the Dancing Figure with the Suite in her hand & her size also.

Have you the Heir [illegible] Photos & size prices also [illegible]

The Corcoran Gallery of Art
FEB 8 1891
Washington, D. C.

A. Rebout, Paris, Size & price

I had expected to come to Washington to paint but business prevents. If these questions are answered I expect to come some of them

Very respectfully

RECD FEB 4 1891 468

H. J. Vanderburgh

131 Phila

Saratoga Springs

could have been
allowed to be
delivered to any one
without an order
from me -

I made request
by letter to the Curator
in 1861 - to that effect
& rec. reply that
my wishes would
be carried out.

It was a matter
of pride & pleasure,
as well as my earnest
desire, that it be left
there & no one had
any right to remove
it -

I should like
to have steps taken
for its return -

Very truly yours
Louise W. Percy.

The Corcoran Gallery of Art
FEB 7 1891
Washington, D. C.

South Glastonbury - Conn.
Feby 3. 1891 7095
and answered

To the Curator -
Corcoran Gallery -
Washington -
D. C. -

Will you kindly inform me if the crayon portrait of "W. W. Corcoran in his youth" - signed Louise W. Percy - is still in the library of the Corcoran Gallery? It is my own work & was placed there with Mr Corcoran's sanction. During

1886. & I am very
anxious to know of
its safety —

Yrs Truly Yours
Louise W. Percy.

7100

The Corcoran Gallery of Art
FEB 7 1891
Washington, D. C.

and answered.

Wisconsin.

Fond du Lac. Feb 1st. 91

I see mentioned in the "Milwaukee Sentinal" of 15 day, your new Catalogue. Will you Kindly tell me the price of them. And I will send for one. I have been in Washington several times. And never fail to visit that interesting place. It is now over three years since I have been there. And I wish to keep posted on all the places of interest as far as possible.

Respectfully
Mrs Ed Holmes.

29. 4th St.